



Woodward Opera House

Audio and Video may be routed throughout the building via Dante and Crestron based systems.

Portable PA systems can be provided for events outside traditional performance spaces.

Opera House

Seating: 492

Stage Dimensions: 25 ft wide by 32 feet deep. 4 ft wings on each side.

Backline: Peavey Delta Blues 115, Peavey Delta Blues 210, Peavey Max, Drum Kit with mics, Yamaha Clavinova CLP

Audio: 1 Yamaha CL5 Console, 1 Rio 3208 and 1 Rio 804 Stageboxes, 6 EAW loudspeakers, 2 subs, 3 fills and 8 delays, 6 monitor wedges. 10 Shure 58 mics, 3 Shure 57 mics, 6 wireless SM58, 6 Shure DLX bodypacks with lapel or hair mic. 1 Shure Beta52A, 3 Sennheiser e604, 2 AKG C1000S, 2 AudioTechnica ATM410, 2 Audio Technica ATM 650, 3 Audio Technica AT2021. 4 Radial ProD1 Direct Box Passive, 4 Radial J48 Active Direct Box.

Tour Patch and RJ-45 dry lines available.

Lighting: ETC Eos GIO console, multiple ETC Net3 gateways, 6 ETC ColorSource Cyc Wash, 40 ETC SourceFour LED II profiles, 18 ETC Desire D40 Deep Blue.

Video: 1 Screen w/ projector. Input via HDMI/USB/VGA/S-video

Intercom

1 Clearcom MS704 Main station 4 channel

1 Clearcom KB-702GM Gooseneck microphone for main station

5 Clearcom RS-702 Dual listen monaural beltpack

2 Clearcom CC400-X4 Double Muff Headset

3 Clearcom CC300-X\$ Single Muff Headset

BlackBox Theater

Audio: Yamaha QL1 Console, Rio 3208 stagebox, 4 Wireless Microphones (SM58 or body pack). 6 EAW loudspeakers, 2 subs, overhead speakers for general audio

Lighting: ETC Element II Console, multiple gateways, 16 ETC ColorSource Spots, 16 ETC ColorSource Washes.

Video: 2 Screens w/ projectors. Input via HDMI/USB/VGA/S-video

Recital Hall

Audio: Yamaha QL1 Console, Rio 3208 stagebox, 4 Wireless Microphones (SM58 or body pack). 2 EAW loudspeakers, 2 subs, overhead speakers for general audio

Lighting: ETC ColourSource 40AV Console, 20 positionable spots, 20 positionable floods

Video: 2 Screens w/ projectors. Input via HDMI/USB/VGA/S-video